

Application Form: Teaching Artist Roster

1. Applicant: _____

2. Mailing Address: _____

3. City: _____ 4. State: _____ 5. Zip: _____

6. County: _____

7. Telephone: _____ 8. E-mail: _____

9. Website (if you have one): _____

Legislative districts for your home address:

10. U.S. Congressional District #: _____ 11. MS Senate District #: _____ 12. MS House District #: _____

Find your federal and state district numbers on the Project Vote Smart website: www.votesmart.org

13. Please indicate which of the following best describes the applicant. (You may check more than one):

Asian Black/African American Hispanic/Latino American Indian/Alaska Native Hawaiian/Pacific Islander White

14. Overall artistic discipline (for example: music, visual arts, literature): _____

15. Artistic specialization (for example: clay, painting, poetry, blues guitar): _____

Teaching Artist Experience

Please choose your current level of experience **as a Teaching Artist** in the following categories:

16. Grade Levels with whom you have worked:

Pre-K: K-2:

3-5: 6-8:

9-12: Colle ge/university:

17. Settings where you have worked:

Public School: Private School:

Arts Organization: Comm unity Org.:

College/University:

18. Curriculum Areas that you have worked in:

English: Math:

Science: Histo ry/Social Studies:

Technology: Other: :

Teaching Artist Roster – How to Apply

Read the guidelines for the Teaching Artist Roster Program on MAC's website (www.arts.state.ms.us/grants/arts-ed-demo-roster.php) to make sure you are eligible. Then submit one original and one copy of the following items in the order listed:

- Teaching Roster Application
- Narrative (two-page maximum) in which you describe:
 - your work as an artist and your development as a teaching artist (What got you interested in working in education settings? How have you developed your teaching artist skills?).
 - your experience working with students and teachers.
 - the specific services you can provide to schools, including consultations, training workshops, residencies, lectures, or coaching.
 - how your artistic discipline can be used to teach skills in different content areas of the preK-12 curriculum, such as language arts, mathematics, social studies, or science. Note the concepts that help to facilitate these connections.
 - the details of your technical requirements for your work in schools (for example, stage size or sound system needed).
- Your current artistic resumé. This document should detail your work as a professional artist only (including work as a teaching artist). Do not include information about your non-arts work.
- Two sample lesson plans:
 1. An arts-integrated lesson plan (no more than two pages in length) for a student group. The plan should include:
 - The title, lesson goal or big idea
 - Target audience
 - Lesson objectives
 - Arts competencies addressed (find through the MDE's Visual and Performing Arts Frameworks)
 - Subject area and content competencies addressed
 - Vocabulary words from the lessons in the arts and the academic subject
 - Lesson description (one paragraph or a brief bulleted list)
 - The assessment method or indicators of success
 - Further resources.
 2. A plan for a teacher's professional development workshop. It should be no longer than two pages and include:
 - The title
 - Goals and objectives
 - An arts experience (the lesson developed for the student group can be utilized)
 - A one-paragraph workshop description

The lesson should clearly reveal what you want the students to know both in the arts discipline and the subject content area. Follow the format of the sample lesson plan on the TAR website

The workshop should model art integration helping teachers become familiar and more comfortable with utilizing the artist's art form in their classroom.

- A list of your previous work in schools in the past three years, including date(s), name of school, type of activity, and age groups with which you worked.
- Teaching Artist Reference forms (download from the top of the page) completed by four different teachers or administrators who are familiar with the applicant's work as a teaching artist.
- Appropriate samples of the applicant's work as an artist (see the list below for details on what to submit). The samples must have been completed within the last three years.
- A list that describes the artistic work samples. These descriptions should include the titles and completion dates of each sample. Also include the medium and the approximate dimensions of each work (if appropriate for the art form).
- One CD-R computer disc containing the following:
 - Your digital promotional image. The image should be high quality and suitable for printing in the Roster booklet.
 - A document containing your name and contact information, followed by a short description of the types of programs that you offer. The description should not exceed 200 words in length. Please see the current Roster for examples. This document should be saved as a Microsoft Word or text file.

Work Sample Formats

- **Literary Artists:** 10-15 pages of fiction, creative non-fiction, poetry, a play (original or adaptation), or a screenplay completed within the last three years. If your submitted work sample is an excerpt from a longer work, you may include a one-page synopsis of the work as a whole. Published work must be submitted in typed manuscript form rather than published form.
- **Media Artists:** Three copies of a DVD with 5-10 minutes of excerpts of your work completed within the last three years. The list of work samples should include, for each excerpt, the title, length, date completed, technique, original format, genre (documentary, experimental, etc.) and the specific role of the applicant in creating the submitted work.
- **Performing Artists:** Three copies of a DVD or CD, containing 5-10 minutes of representative work completed within the last three years. Musicians should include at least three songs in their sample.

On the list of work samples indicate the title, names of the artist(s), date, and location of recording. Please note: storytellers, actors, dancers and other theatre artists are required to submit their samples on DVD.

- Visual Artists: One set of digital images that feature six different samples of work (up to three views of the same work are permissible) completed within the last three years. The images should be saved in JPEG format at 72dpi, with no image wider than 1600 pixels. They should be saved on a CD-R disc with each image numbered to correspond with the work sample listing. Only the required images should be included on the CD-R. They should not be saved as part of a presentation program file (like PowerPoint).

Return of Work Samples

Applicants who would like their work samples returned by mail must provide a self-addressed mailer with sufficient postage affixed to it. Work samples may also be picked up between July 1st and August 30th at MAC's office during regular business hours. Please make arrangements with the Arts Education Program Director before visiting the office. All work samples will be discarded after August 30th if no instructions are given for their return.